

Text-Based Go-To Questions

Use these questions on their own as quick and informal Type One or Type Two responses that prioritize comprehension and other reading skills, or reframe them as Type Three assignments using FCAs that combine reading response criteria with other key writing skills.

<u>Tips for Text-Based Type One and Two Writing:</u>

- Include a line, item, or content quota to clarify expectations.
- Set a reasonable time limit.
- Provide feedback (over-the-shoulder, as a whole class, or, if necessary, by collecting and scoring) so students can self-evaluate and learn how to improve their answers.
- Gather formative data on Type One and Two responses to help you determine future areas of need and potential FCAs for text-based Type Threes.

<u>Tips for Text-Based Type Three and Four Writing:</u>

- Pull content FCAs directly from the prompt (e.g., For the prompt, "Compare and contrast the two passages," include an FCA requiring "n similarities + n differences explained.")
- Use your state or school writing rubric as a guide for selecting FCAs that target the most critical writing expectations.
- Consider working on only one part of the response at a time. In other words, assign a Type Three with FCAs for just the introductory paragraph or first body paragraph, rather than trying to tackle the entire essay at once.
- Use collected student responses and released samples found online as exemplars or as
 counterexamples that can be revised and edited by students as practice or analyzed during class
 discussion.
- Train students to use Focused Editing Tasks to demonstrate that each FCA has been met (e.g., Underline your restate sentence, number each part of the prompt in your answer, highlight text evidence in your response, etc.)

Go-To FCAs for Text-Based Response:

- Restate the prompt
- Answer all parts of the prompt
- Provide, cite, and/or explain n pieces of text evidence (n = a number of your choice)
- Include at least *n* direct quotes as evidence
- Use correct citing language and format
- Provide context for text citations
- Link evidence back to the prompt
- Capitalize titles, authors, and characters
- Use quotation marks correctly



Characteristics	Non-Fiction or Informational Text	Fiction
Key Ideas (What does the text say?)	 Identify the central idea(s) of this text. What details in the text support the central idea? What basic information is presented that is necessary for you to understand the author's claim or message? What evidence does the author give to support the claim? Cite specifics. 	 What is this passage about? What is the theme? (theme = the message or the meaning) Explain how (name a character) changes in the passage/text. What did learn as a result of? How do the characters/ideas/events develop and interact over the course of the story?
Craft and Structure (How does the text work?)	 What does the word or term mean in line? How do you know? How is the text organized? Explain. What are the parts of this text? How do they fit together to provide the overall structure of the text? How do the text features contribute to your understanding of the passage? Identify and explain. What tone does the author use? How do you know? Identify the point of view of the author. How do you know? Are there distinct sections of the text? If so, what are they? 	 What does the word mean in line? How do you know? What type of text is this (poem, drama, short story, memoir, etc.)? How do you know? Identify the point of view of the narrator. How do you know? Identify the mood of the passage. How do you know? Identify the tone of the passage. How do you know? Describe the story structure, including beginning, middle and ending. Identify at least one literary device the author uses and provide an example from the text.
Integration of Knowledge and Ideas (How do the details of the text relate to the big ideas?)	 Identify how the author uses evidence and details to support reasoning. Is the evidence sufficient and is it relevant to the claim? How? Explain how two or more texts on the same topic are similar or different. How do the graphics enhance the meaning of the text? How does the title contribute to the meaning of the text? Support with text evidence. 	 Explain, with sufficient detail, how two or more texts with the same theme are similar or different. How do the illustrations help convey the mood of the story? Explain how the illustrations support the text. How well does the title represent the theme of the work? Explain using specific details from the text.